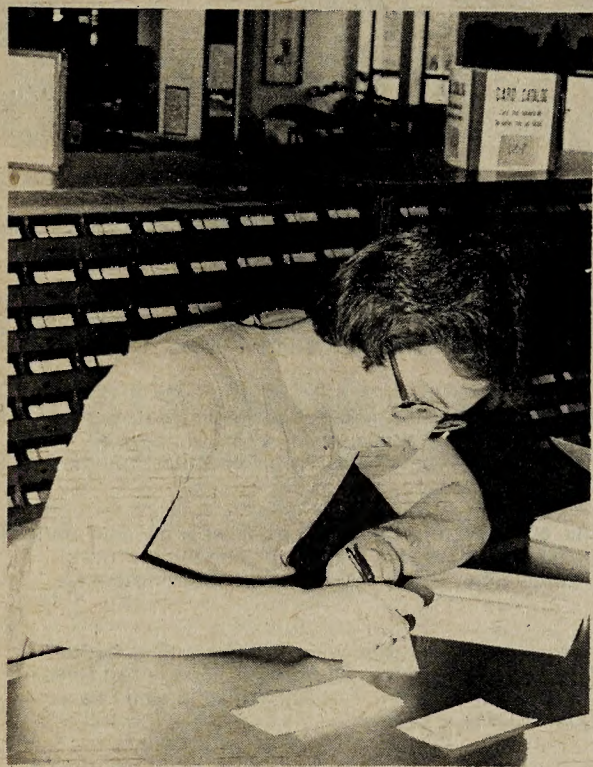


Wartburg Trumpet

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Brian Danielson, sophomore, spends an afternoon in the library working on a term paper. Many Wartburg students are spending late hours finishing papers and preparing for next week's finals.

Funds, license hinder Candlelight Dinner proposal

By RUTH BAHE

The future of the Candlelight Dinner proposal still appears uncertain, although it was reportedly approved by the Board of Regents at their February meeting. Student Body President Kirk Kelloway, who was present at the regents' meeting, said the board voted seven to four in favor of the dinner, including wine, provided the college did not need to purchase a liquor license. If a license were required, the dinners would still be approved, but without the wine.

However, it now appears no funds have been allocated to implement the program next year.

According to President William Jellema, next year's board fee was set before the Candlelight Dinner proposal was acted on, so no provisions were made for funding the dinners.

Several solutions to the funding problem have been proposed. Dr. Jellema said a surcharge could be imposed on the new board fee, but he noted problems could arise, as next year's costs have already been printed in the new college catalog. A second possibility he cited would be redirecting other funds, possibly from within the food service budget. A third alternative would be to charge in-

dividuals directly when they participate in a dinner. According to Dr. Jellema, it is indefinite at this time what arrangements, if any, will be made to fund the program.

Karl Manrodt, former food council president, has been intensively involved in the dinner proposal since its inception and said \$6,500 would be necessary to cover the dinner program for a year. He has discussed the food service budget with Food Service Director Don Juhl and Manrodt thinks it would be possible to fund the program next year through food service, without an increase in board.

Another problem plaguing the proposal is the liquor license issue. The Board of Regents requested a written statement from the State Liquor Control Board concerning the necessity of a liquor license. In response, both Dr. Jellema and Kelloway received duplicate letters from the state board explaining the circumstances under which a license would and would not be required.

Kelloway noted the letter is "open to interpretation" and problems arise because the letter is being interpreted differently by various individuals. He and Manrodt feel the dinner proposal is set up within the guidelines cited in the letter and a liquor license is not needed.

To qualify as a private place not requiring a license, access to the Castle Room would have to be restricted for the dinners. This could easily be accomplished through written invitations, which are already part of the dinner proposal, Manrodt pointed out. The crucial point appears to be how funding for the program is handled. The fund would have to be part of the college budget or come from a portion of an "activity fee" which all students paid.

Dr. Jellema is not convinced that a liquor license is unnecessary and plans to have the letter reviewed by the executive council of the Board of Regents at their April meeting.

A trial run Candlelight Dinner, minus the wine, was held March 14, and participants were very impressed with and supportive of it, Manrodt said. Dr. Jellema said he had also read evaluations completed by those attending the dinner, and peoples' reactions were very positive.

The regents' executive committee is scheduled to meet April 11, and further action may be taken on the dinner proposal at that time. In a telephone conversation Friday morning Regents Chairman Irv Burling, Waverly, said that the issue would be discussed in view of information that has emerged since the regents met in February.

Co-op Ed credits under scrutiny

By KENT HENNING

The Educational Policies Committee (EPC) Subcommittee on Cooperative Education last week tabled discussion on a proposal which would require students to take cooperative education experiences for a minimum of two course credits, according to Paul Gammelin, director of cooperative education and member of the subcommittee.

The Cooperative Education Program is set up presently to allow students to earn from one to four course credits. Several faculty members, however, have raised questions about the course credit requirements for May Term/Summer experiences, Gammelin said.

Under the present system, students who participate in May/Summer cooperative education experiences may choose to receive a class credit for only May Term. The student can continue working through the summer for no credit, and avoid paying summer tuition.

Gammelin said the faculty's main concern is funding the program if students are able to go out during the summer and not pay the tuition.

"The question to answer, however, is whether the student will gain more from cooperative education if it is for one, two or four course credits," he added. "Granted, students cannot expect to get credit during the summer and not pay for tuition, but I don't feel you can justify increasing the number of academic credits just for the purposes of raising more money."

Gammelin added that the faculty is unclear as to the definition of cooperative education.

"If you take a look at the summer listing of class offerings, you can find as many different interpretations of cooperative education as there are departments," he said.

"The EPC will definitely face this question with a much greater clarity," Dr. Douglas Steeples, dean of the faculty, said. "They are going to have to decide if cooperative education should be a form of extended field experience or something totally new and innovative for this campus."

If the EPC subcommittee approves the two-credit minimum tomorrow, it will be sent on to the entire EPC. EPC will then have the power to act upon it or submit it to the entire faculty.

"In my opinion, it would be impossible to put the proposal into effect yet this year," Gammelin said.

In other action, Gammelin has submitted his resignation as director of the program, effective April 6. Gammelin said he received a termination notice several weeks ago which would have taken effect at the end of August.

"It will be very tough to have to leave working directly with students," Gammelin said. "But when I received my termination notice, I had to start looking out for my future."

"We intend to fulfill the commitments we have made so far this year," Steeples said. "But as of now, we don't know how or who will fulfill them. We are exploring the possibilities."

EPC reviews grading system

Educational Policies Committee (EPC) discussed and submitted proposed revisions of the probation and withdrawal dates and the grading system to the faculty for their approval March 14. The faculty approved the following grading policies at its March 21 meeting:

1) Students failing to complete a minimum of three course credits in the Fall Term or four credits in the Winter/May Term will be placed on probation the following term.

2) If the student fails to remove himself from probation by the end of the next full term, the student will be put on notice of dismissal. The student will then be given ten days from the date of notice to submit a petition to the dean of the faculty setting forth the reasons why dismissal should not be considered final. Any student dismissed from the college for unsatisfactory academic achievement may apply for re-admission after one term.

3) The individual course withdrawal date will be at the end of the ninth week instead of the seventh. Students not completing courses who have not officially withdrawn will then receive the grade of N.

4) There are mitigating circumstances beyond the student's control under which a student may withdraw from one or more courses beyond the ninth week of the term and receive the grade of W in these courses.

According to Dr. Kent Hawley, vice president for student affairs, the changes were needed to improve the overall grading system. He cited last Fall Term as an example. There were 18 students not passing and 35 were failing at least three courses. The 18 would be put on probation but not the 35. "Since we do not give an F grade, this was not affecting their grade point average so it was not affecting them."

2/opinion page

The Trumpet's Opinion

Indecision could kill Co-op Ed

Some recent actions on administrative and faculty levels may be wielding a lethal blow to the cooperative education program.

The administration has chosen to terminate Paul Gammelin's job, coordinator of cooperative education. And now that Gammelin is leaving April 6, no one will be assuming his coordinating duties. This action will certainly stunt the growth of the program which is still in an infant stage.

In the meantime, the faculty has become bogged down with the definition and interpretation of the program and its purposes. In the summer catalog one department interprets cooperative education as one thing. Another department treats the program as something else.

The primary concern of both groups seems to be how the program will be financed when federal grant money is phased out over the next few years. Yet, no one has asked the cooperative education students to share their impressions of the program. (See Knightbeat at right.) Faculty and administration seem to be too hung up on the administration of the program to be sensitive to the true worth of cooperative education.

When the new dean of faculty, Dr. Douglas Steeples, first came to campus, he was quoted as saying, "Students are the reason we have a college."

It is sad more people didn't have that opinion when cooperative education first came under fire.

Another one of Steeples' opening remarks was, "The faculty must be willing to take some risks and try new things in order to enrich education."

The faculty, however, seems reluctant to accept a program which is new, lively and invaluable to students.

The faculty and administration must realize that there is more to cooperative education than how it is to be financed. The college must be willing to pick up the tab of cooperative education even if the program can't pay for itself now.

Faculty and administration must also realize that cooperative education is much more than another name for extended field experience. It is more than a class a student takes. Cooperative education is an important part of career development—of integrating a liberal arts education with preparation for a future job.

If faculty and administration don't come to grips with these facts soon, the entire program may be strangled before it has a fair chance, confining students strictly to a classroom education.

The Knight Beat

Can't attach price to Co-op Ed benefits

By KENT HENNING

No one has asked for a student's opinion on cooperative education, but some one should have. The future of cooperative education is at stake, yet students have been left out of any discussion of the matter.

I presently work half days at Lutheran Mutual Life's Home Office here in Waverly on the cooperative education program. My learning agreement is scheduled to give me two course credits for the Winter Term, but Lutheran Mutual Life has asked me to stay through the summer.

The important part of my cooperative education experience is not whether I get two credits or one. The important thing is not how administrative costs are covered. The importance of cooperative education lies in the countless benefits of on-the-job experience which can only be generalized here.

I have gained much just from the exposure to the professional level of my field of study. For starters, I've discovered the difference between college life and the real world. Lutheran Mutual Life does not have Outfly, Midterm Break, Tour Week or even free Wednesday mornings.

Working at Lutheran Mutual Life, even on a half-time basis, has challenged me to examine my career choice. I have been exposed to both the good and the bad sides of public relations. But this has not been a painful experience. I'm glad to gain this exposure so I won't be disillusioned when I graduate.

Cooperative education, without a doubt, will make a better student out of me when I return to campus next year. One thing is for sure—I cannot over-prepare for a job while I'm in college.

In addition to the exposure, I have gained great self-confidence by working at Lutheran Mutual Life. I have proven to myself I can indeed perform successfully on a professional level. I may have another year of college left, but I have proven to myself I can do professional work.

I won't reap the most valuable benefits of cooperative education until I start hunting for a post-graduation job. An employer is bound to ask himself, "Sure, he has a college degree, but can he perform on a professional level?"

I will have an answer for him in my resume, portfolio and references. "Yes I can do professional work. I did it as a junior in college at Lutheran Mutual Life in cooperative education."

I could not have gained all this from a simple extended field experience. Cooperative education is much more. Other students will never be attracted to, and will never gain as much from, short observatory field experiences. Cooperative education students do productive work and get paid for it, too.

How can anyone put a price tag on the references and portfolio I'm building at Lutheran Mutual Life? How can anyone try to attach course credits to the advantages I'll have when I enter the job market? How can anyone tabulate the drawing-card effect of cooperative education on high school students?

I'm well aware of the financial burdens this college faces right now. But I also feel I am more aware of what cooperative education is than the people who are jeopardizing the program's future. I've been there.

If my priorities mean anything around here, I'd say the college should make some sacrifices elsewhere to fund this program. Cooperative education should not be scrapped simply because it is undefined and not self-supporting in its present stage.

Letters

Bickel cites administration as problem

At the beginning of the year, a group of students worked together to put a proposal together to bring in front of the Board of Regents. The proposal was for the Candlelight Dinner program. On Feb. 19, the Board of Regents passed the proposal on the stipulation that we didn't need a liquor license.

I have worked on this program since the beginning of September, finding out many of the problems associated with the dinner. The largest stumbling block we ran into was the issue of the liquor license. The student body president called the Iowa Liquor Commission to find out if Wartburg needed a license to run the dinner program. According to the commission, we didn't need

a license—only to be opposed by President Jellema, saying that he did not interpret the letter that way.

During the last week in February the two student coordinators were planning a dry run of the Candlelight Dinner for March 14, to be served without wine. Before the Food Service director would let us go ahead with our plans, we had to get permission from President Jellema. But since he was on vacation we had to get permission from Dr. Hawley, who was left in charge of the college. Dr. Hawley gave us permission to go ahead with the dinner.

The dinner was a great success and everyone was pleased with the way it turned

out. The faculty members who attended were pleased with the idea and purpose of the dinner.

After talking to President Jellema on Wednesday, I also found out that when the Board of Regents passed the proposal, they didn't add the \$6.75 cost to the board (fee). As coordinator, I just found out about this only a month and a half after Regents met. Now the program has no funds to work with.

In conclusion I find that the problems we are having come from the administrative end. As coordinator of this program, I find myself the last person to find out about these decisions, and most of the time, I have to go to the president to find out ac-

tually what new problem President Jellema has come up with to stop this program.

Is it wrong to put together a program that will add to Wartburg's educational and cultural experiences, or is President Jellema afraid of power that the students might have?

Jan Bickel, Co-coordinator of the Candlelight Dinner Program.

It should be noted that College Attorney William Engelbrecht, not President Jellema, has interpreted the letter from the Iowa Liquor Commission to imply that Wartburg needs a liquor license to implement the Candlelight Dinner proposal. Editor.



Student Body President Kirk Kelloway leads an Advanced Leadership Retreat for newly elected officials of campus organizations. The retreat, held at St. Paul's Lutheran Church, was sponsored by Senate and Student Activities. Don McComb photo.

Senate picks chairmen; hears other proposals

Student Senate unanimously approved sophomore Kirk Kleckner as chairman of Student Activities at Wednesday night's meeting.

Other Student Activities Committee (SAC) chairman appointments approved at last week's Senate meeting include sophomore Deb Weber (dances), junior Jim Wenger (concerts), freshman Carla Stahlberg (publicity), junior Jan Bickel (movies), junior Sue Markworth (coffeehouses), sophomore Chris Fields (outdoor activities and special events).

Sign ups for student/faculty committees will begin tomorrow in the north cafeteria line, according to junior Dan Burling, student body president-elect. Burling told senators that sign ups will also be held in the fall. Appointments will be made in the fall by Burling and approved by Senate in one of its first meetings. Final approval rests with President William Jellema.

Junior Laura Johnson, academic ombudsman, outlined for senators aspects of a proposal which would provide for student representatives in faculty meetings. The proposal, which now goes to the faculty/administrative council, asks that three student representatives (student body president, vice president and one Senate member) be allowed to attend faculty meetings and to speak when recognized by the chairman or a faculty member.

A second section of that proposal asks that student members of student/faculty committees be allowed to attend faculty meetings when a proposal that originated in their committee goes before the faculty. It would also give those students the right to

speak when recognized by the chairman or a faculty member.

Another proposal, one to place an additional student representative on the Educational Policies Committee (EPC) will also be introduced to the faculty/administrative council. Senior Steve Kruger, student body vice president, said President Jellema had indicated it may be difficult to gain approval of this proposal because EPC's workload may be getting too large and the entire structure of EPC may have to be reexamined.

Results of Wednesday morning's Traffic Commission meeting with Security Chief Cannie (Bud) Potter, Mrs. Bonnie Graser of Security and Dr. Kent Hawley, vice president for student affairs, were presented to Senate by junior Dan Strempe, traffic commissioner.

Strempe said a decision was reached at the meeting to establish three designated loading zones in P-lot. P-lot would not include expanded faculty parking but would provide for visitor, handicapped and special needs parking according to the decision.

Special needs, according to Strempe, was defined as female students who return from work late at night. If it is observed that visitor parking is not being utilized to its fullest, more special needs parking would be put in those spaces, according to Hawley.

In other action, Senate voted to appropriate \$150 and needed labor for a Banana Split Night during finals week. Banana splits will be served by senators and Food Council members from 9:30 to 10:30 p.m. on Tuesday, April 10.

Evaluations give input

With the end of the term coming quickly, students again have the opportunity to evaluate their teachers and classes. By filling out the forms, students are voicing their views which are regarded seriously by the faculty and college.

Faculty members, between March 26 and April 6, give students two forms to complete. Evaluation forms are distributed to all students who are present on a designated day and the forms are completed during the class period. The completed forms should be collected by a student, placed in the envelope, sealed and returned to the dean of faculty.

The two forms will be separated in the dean's office. The first form (white) is tabulated and the results are made available to the dean of faculty, to the department

chairman, and after the conclusion of the term, to the instructor. The second form (colored) is made available to the instructor only after the conclusion of the term. This form is used by the instructors to evaluate their own classes and to make any necessary changes or improvements.

The students' filling out of forms is very important, according to Dr. Kent Hawley, vice president for student affairs. The faculty committee uses the student input to help make judgments regarding promotions, tenure and retention. The results are not used, however, for determining merit pay.

The results of the evaluations cannot be given to the news media, but students are reminded that their contribution is important and appreciated.

Newsbriefs

Trumpet editor Don McComb announced that this is the final issue for Winter Term. One issue of the Trumpet will be published during May Term.

The American Lutheran Church's Division for College and University Services has announced grants to 83 persons for graduate study under the ALC's program of Faculty Growth Awards and Future Faculty Fellowship Grants. Wartburg faculty members receiving such grants are Joyce Birkeland, instructor of speech and drama, Carol Culton, instructor of music therapy, Larry Trachte, campus pastor and Delores Wunder, instructor of sociology.

Dr. Douglas Steeples, Wartburg's new dean of faculty, has scheduled student visitation times from 1 to 3 p.m. on Tuesdays, April 3 and 10, in his office in room 207, Luther Hall.

Students not returning to Wartburg next September who have National Direct Student Loans and will be leaving campus before May Term are asked to sign up in the Controller's Office for an exit conference. Graduating seniors and students leaving after May Term will have exit conferences the second week of May. Details on time and place will be announced in the Page.

Final score in the Ujamaa Basketball marathon was 3856 for the A team and 3796 for the B Team. The highest scoring game was between the Slammers from South with 322 and the Doctors of Dunk with 316.

Final Winter Term Visitation Day will be Thursday, April 5. High school juniors and seniors from Iowa, Wisconsin, Illinois and Minnesota have been invited to participate, according to Drew Boster, director of admissions. The schedule includes departmental visits, a financial aid seminar and a career planning session.

Palm Sunday celebration will be held April 8 at 10:30 a.m. in Neumann Auditorium. Rev. Herman Diers, director of Chrysalis will preach.

Kappa Mu Epsilon (KME) has inducted 16 students and one faculty member into the ranks of the Iowa Delta chapter of this mathematics honor society. They are sophomores Timothy Alpers, Debra Andersen, Jacquelyn Collins, Edward Lee, Glenda Roberts and Tami Worby; juniors Matthew McClure, Diane Nienow, Douglas Nolte, Daryl Soeder, Daniel Strempe and Gary Westphal; seniors Jennifer Barnes, Valerie Eng, Timothy Lucas and Gundars Kaupins; and Dr. Lynn Olson, assistant professor of mathematics and computer science. These new members bring the active membership roster of KME to 39.

Beta Beta Beta, the honorary biology society has inducted 17 students into its ranks. They are sophomores Mark Baird, Denise Dettmering, Jean Hillery, Linda Hraha, Vicki Klotzbach, Mira Koschmeder, Sharon Peterson, Robin Rasmuson, Margo Schilling, Marilyn Shannon, Janet Thompson, Mark Turner and William Wessels; juniors Thomas Cahalan and Randal Chevalier; and senior Dana Guthrie. Students were selected on the basis of academic achievement and professional interest in biology.

Institute of International Education has announced the official opening of the 1980-81 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts is scheduled for May 1, 1979, according to Marshall Johnson, professor of religion. It is expected approximately 500 awards to 50 countries will be available for the 1980-81 academic year. Information and application material may be obtained from Johnson in room 320 of Old Main during May Term. The deadline for submission of applications to the adviser is Oct. 10, 1979.

Final Midweek worship of the year will be held Wednesday, April 4, at 10:30 a.m. in the balcony of Neumann Auditorium. Pastor Larry Trachte will preach at this matins service.

Trumpet

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4,5/arts & entertainment

Broadway play to head Series

The 1968 Tony Award-winning Broadway drama "Da" will headline the 58th Wartburg College Artist Series next year according to Gerald Tebben, Artist Series director. The play will be the first of five scheduled performances by a variety of world-famous performers.

"Da" is scheduled for Oct. 3, followed on Nov. 8 by the Manhattan Savayards performing the Gilbert and Sullivan operetta "Mikado." The St. Paul Chamber Orchestra, called by Tebben "one of the most prestigious chamber orchestras in the world," will perform at Wartburg Dec. 3.

During Winter Term, the Kipnis Mime Theatre will appear Feb. 19. Kipnis, the originator of the troupe, has studied with world-famous mime master, Marcel Marceau. Wrapping up the season will be the Canadian Brass, "probably the five best brass players anywhere in the world," on March 16.

Dates for all five events are near finalization and the contracts, with the exception of the St. Paul Orchestra, will be signed soon, said Tebben. The orchestra is partially funded through the Upper Midwest Arts Administration, but final word on funding will not come through until late summer.

Tebben stressed the high quality the Artist Series strives to maintain. "What we bring in here are literally the best artists in the world." Performances of this caliber are not frequently found in this area, he added.

The number of events has been reduced from six to five for the upcoming season, but that isn't due to a lack of quality choices. "It's not a problem of finding things but of narrowing it down to five things," he explained. "We can have just about anything we want but not everything we want," he quipped. "We have a pretty nice budget for a small college."

The Artist Series committee does not have an assigned budget, Tebben said, but is free to spend whatever they feel is necessary to provide a good season of events. One half of the budget comes from the fixed percentages of student and faculty activity fees allocated for the Artist Series, and the other half is from community ticket sales. The series receives \$11 from each student and \$15 from each faculty member.

Usually no more than \$8000 - \$9000 is spent for one evening's entertainment, and Tebben added it's impossible for a young soloist to go lower than \$1000 if he provides his own accompaniment.

The committee began deciding during Fall Term what types of events would be scheduled. "We wanted something from Broadway this year," Tebben said. Next, the Canadian Brass and the Savayards were signed on. From there, it was a matter of filling in to get a good balance throughout the year.

For the 58th Wartburg Artist Series, Tebben guarantees "the finest quality entertainment in the world."

Band to perform pre-tour concerts

The Wartburg Band will present two pre-tour concerts Tuesday and Wednesday, April 3 and 4, at 8 p.m. in Neumann Auditorium. Featured soloist in the concerts is soprano Irene Weldon, assistant professor of music.

The band, directed by Dr. Robert Lee, professor of instrumental music, will perform a wide variety of musical styles. Included in the program are Latham's "O Sacred Head" from his Three Chorale Preludes, Vivaldi's "Concerto for Trumpets," which will feature senior Wenda

Stedtfeld as soloist, Hanssen's "Valdress March," Del Borgo's "Commemoration Overture" and Grainger's "Irish Tune" from Country Derry and "Shepard's Hey." The band will also play "Music For a Festival" by Jacob, "1812 Overture" by Tchaikovsky and "Sacred Suite" by Reed.

Weldon will be featured in four sections of Gustav Holst's "Suite No. 2, Op. 28," which are based on English folk songs.

Students will be admitted to the concert on presentation of an activity ticket.

Band, Choir, Singers plan Tour Week schedules

Wartburg's Band, Choir and Castle Singers have full tour schedules lined up for Tour Week, April 12 to 22, according to organization representatives.

The band will begin and end their tour to Florida with concerts in Illinois, Tennessee and Georgia. The band was invited to perform in Atlanta, GA, by the Bureau of International and Cultural Affairs. In Florida the group, directed by Robert Lee, will perform in Daytona Beach and Orlando.

Sightseeing opportunities for the group include Disney World, St. Augustine, Marine World, NASA and Daytona Beach beaches.

The choir will be heading west to Colorado, with stops at churches and schools in Iowa

and Nebraska. Following concerts in Greeley and Denver, CO, the choir will return via Kansas and Iowa.

The choir will visit the federal mint in Denver, spend two days sightseeing and performing there, and visit choir director James Fritschel's cabin at Estes Park. One day in Kansas City is also scheduled.

The Castle Singers will be taking their musical "What's the Meaning of This?" on an eight-performance tour to Wisconsin and Illinois. The musical is the story of a young man in search of the meaning of life.

Activities for the group, which is directed by Kristi Becker, are still tentative, but plans include one day of sightseeing in Chicago and a sunrise service on Easter.



Michael Johnson

Michael Johnson sets Friday concert

Michael Johnson, who recently had two songs make the charts, will perform here Friday, April 6. The folk/rock vocalist and guitarist and his band will appear in Neumann Auditorium, beginning at 8 p.m.

Tickets will be \$2 for students with a Wartburg I.D. and may be purchased that evening at the auditorium box-office.

Johnson, who is being sponsored by the Student Activities Committee, will be bringing electric guitarist Ross Traut, drummer Bill Berg, bassist Jim Johnson, and keyboard/woodwind player Bill Barber with him, the same band that helped him promote "The Michael Johnson Album." That album featured the two songs which made the Top 40, "Bluer than Blue" and "Almost Like Being in Love."

Johnson has been on the pop music scene for almost 20 years, including a stint with

the Chad Mitchell Trio. While with that group, he wrote "Circus" with John Denver, who was also with the trio at that time. "Circus" was his first song to make the charts.

His career began in 1964 when he won a national talent contest. That led to a recording contract with Epic. Two years later, he went to Spain to study guitar at the Liceo Conservatory.

He signed his first album contract with Atlantic in 1972 and came out with "There is a Breeze." His next two records, on the Sanskrit label, were "For All You Mad Musicians" and "Ain't Dis Da Life."

Johnson says of his current tour, "We are trying to look ahead. If we can manage to do some growing and developing, then who knows? Maybe an album will come out of the tour."

Movies

Waverly--
Wartburg: Jesus Christ Superstar, 8 p.m., Saturday, April 7, Neumann Auditorium.

Waverly Theatre: Heaven Can Wait (ends Thursday), Buck Rogers (starts Friday), 7:30, 9:10 p.m.

Cedar Falls--
Cinema I: Take Down, 7:05, 9:10 p.m.

Cinema II: Every Which Way But Loose, 7:20, 9:30 p.m.

Cinema III: Halloween, 7:45, 9:45 p.m.
Regent: The Glacier Fox, 7:30, 9:30 p.m.

Waterloo--

Crossroads I: The China Syndrome, 7:10, 9:30 p.m.

Crossroads II: The North Avenue Irregulars, 7, 9 p.m.

Waterloo: Fastbreak, 6:30, 10 p.m.

'Bursting Out' features Jethro Tull in concert

By CHARLIE FREDRICK

The key to every Jethro Tull concert has always been songwriter, vocalist and flute player Ian Anderson's never ending games with the audience. He struts wildly across the entire length of the stage, kicking and twirling his flute like a seasoned majorette. Next, he crouches with microphone in mouth and runs through his persistent satirical jabs at the young intellectual society.

On *Bursting Out* he takes command of the crowd and the whole concert. He toys with his band, at one point commenting, "To dispel any rumors that bass player John Glascock is a kinky (censored) and enjoys being thrashed wildly about the bum, we will do that only slightly during the next song."

Anderson also blasts critics, speaks vaguely about his music and leads Tull through one of the most impressive live albums since *Frampton Comes Alive*. Where most live LP's die in the band's inability to recreate their studio sound, "Bursting Out" thrives on complex instrumental passages that often outdo the originals.

Guitarist Martin Barre is particularly impressive, proving on all but Anderson's acoustic songs that he is the most seasoned and talented instrumentalist in the band. Twin keyboard players John Evans and David Palmer handle their many instruments with downright precision. However, the high level of excitement that

is added to Tull's music on this set owes more to Glascock and drummer Barriemore Barlow than to the rest of the band which works a bit too delicately at times. This is especially notable on Anderson's sit-down, softer numbers, "Skating Away On The Thin Ice Of The New Day" and "One Brown Mouse."

The worst moments on *Bursting Out* are "Songs From The Wood" which is cut in half, apparently because Anderson is simply disinterested throughout and "Too Old To Rock And Roll, Too Young To Die" from the album of the same name. (Tull's only bad effort in twelve tries.) Here, it features a fruity horn-like background which sadly reminds one of a review of 1974's *War Child* which stated "Remember, Tull rhymes with dull".

The remainder of the album is flawless. Anderson's flute solos are as stimulating as ever, helped along by Barre's expert guitar work.

Tull takes a journey through the past on this album, using songs from every album except 1973's *A Passion Play*. This will prove a disappointment for many, as Tull has used the album's material heavily in past concerts. It does include "Cross Eyed Mary," "Locomotive Breath" and the title tune from 1972's *Aqualung*—the most successful Jethro Tull album. These songs represent the album's finest moments.

The group will be in concert in Cedar Falls April 18. I strongly recommend everyone to attend.



"What's the Meaning, of This?" asks sophomore Curt Carron surrounded by the devil, senior Robin Lorenzen, and her helpers. Cannon plays the part of a 17 year-old boy searching for the meaning of life in a musical by Richard Wilson. The Castle Singers, under the direction of Kristi Becker, will follow up this past weekend's performance with an eight-performance tour of Wisconsin and Illinois later this month. Laurie Kristiansen photo.

Wartburg Players to end season with one-act plays

By SHEREE SCHERB

The Wartburg Players will end their theatre season with three student directed one-act plays. Thorton Wilder's "Childhood," Sam Shepard's "Cowboys No. 2" and the final act of Arthur Miller's "The Crucible" will be presented Saturday, April 7, at 7 p.m. and Sunday, April 8, at 1:30 p.m. in the Players Theatre.

According to Drama Instructor Joyce Birkeland, the performances will fulfill a requirement for the stage direction course.

"Childhood," directed by senior Jody Schulz, shows Thorton Wilder at his best in both form and idea. The setting is a suburban community where three children reveal their fantasies in an elaborate game of pretense that their parents are dead and they are free. The fantasy becomes so inspired for the children that they draw their parents into the game. When the game ends

the children have a new consideration for their parents. But in a few moments they are off in another dream.

"Childhood," will leave everyone reminiscing about their own fantasies and games played in their youth," Schultz said.

In "Cowboys No. 2," Sam Shepard disregards the standard elements of drama. There is no theme. The set is simple. The plot involves two idle cowboys who are passing the time in conversation as they cope with the elements. Locale and atmosphere are not important. It is the physical action and the sensory work of the actors that create the reality of a blistering sun and a pelting rain. Graduate student Mark Martens will direct "Cowboys No. 2."

The final act of Arthur Miller's full-length drama, "The Crucible," will be directed by junior Becky Brown. "The Crucible" is an historical drama reviving the Seventeenth Century Salem witch trials.

The height of the emotional struggle is reached in the final act. The pressures and the guilt send men to death and cause women to weep. Arthur Miller brings into focus an issue that still hinders the progress of American civilization—the problem of guilt transference.

General admission tickets may be purchased at the door for \$1.

Seggerman to present recital

Soprano Jacqui Seggerman will present her junior recital Saturday, April 7, at 7 p.m. in the auditorium of the Liemohn Hall of Music. The concert is free of charge.

Seggerman, a student of C. Robert Larson, music professor, will be accompanied by freshman Cathi Hantelman. Her program includes works by Schubert, DuParc, Debussy, Handel and Argento.

CLIC agenda remains full

Four major items remain on the agenda for the Campus Life Committee (CLIC) before it adjourns for the year.

According to Dr. Kent Hawley, vice president for student affairs, one of the most heated issues will be changing the school's alcohol policy to make it comply with the new state law which places the legal drinking age at 19. He said stricter enforcement of the law would be a possible result of committee action, adding that party sponsors would be required to check the age of people before serving them any alcoholic beverage.

Hawley said the committee will also discuss and clarify the room entry policy, work to establish an inter-dorm judicial board and discuss the dorm intervisitation policy.

There are no more meetings scheduled for this term, but Hawley said due to the large amount of unresolved business, it might be necessary for the group to meet in May Term.

Hitler, Dracula top hated lists

By SUSAN KRESS

I happened to have a few minutes to kill in the library the other day. I was strolling through the reference section when I happened to see *The Book of Lists* by Wallechinsky, Wallace and Wallace. I ended up spending more than just a few minutes looking at it. It is filled with every imaginable list, and some not so imaginable ones.

I bet you didn't know that the most hated and feared person as of 1976 was Adolf Hitler. Jimmy Carter and Count Dracula tied for fourth on that one. Hmm. Speaking of Adolf Hitler, he just happens to be number seven on the list of famous men who died virgins. Sharing the dubious distinction with Adolf are Sir Isaac Newton (maybe being hit on the head by an apple had something to do with it) and George Bernard Shaw.

Moving to the music section, I found a list of the ten worst song titles of all time. Included are "Where Did Robinson Crusoe Go with Friday on Saturday Night?", "How Could You Believe Me When I Said I Love You When You Know I've Been a Liar All My Life?" and my favorite, "Would You Rather Be a Colonel with an Eagle on Your Shoulder or a Private with a Chicken on Your Knee?" (What was that again?)

On my next casual flip through the book, I learned that Napoleon was one of two famous hemorrhoid sufferers. I bet they'll be adding another name to that list when they revise the book!

(See number four on the list of most hated and feared people, and it wasn't Dracula!)

At about this time I realized I'd missed my 12 o'clock class, so I decided to read on. One list was 25 Deaths from Strange Causes. Number one on that list was the death of Zeuxis, a 5th Century Greek painter who laughed so hard at his own painting of an old woman that he broke a blood vessel and died. Lionel Johnson made the list at number 18. He was a British critic and poet who died in 1902 from injuries caused when he fell off a bar stool. (So be careful!)

One final list, and I just couldn't resist throwing this one in. Number one on the list of beans and their flatulence levels is soybeans. For those of you without a dictionary handy, this quote from the book should explain things. "Many people are hesitant to eat beans because of the discomfort that is caused to the eater and his companions approximately four hours after leaving the dinner table." Second on the list is pink beans, followed closely by black and pinto beans. Dr. Louis B. Rockland of the research laboratory of the U.S. Department of Agriculture warns that "the state of the art is not very advanced," and that these are only preliminary results which might prove incorrect after further tests.

So, if you ever have time to kill in the library, pick up *The Book of Lists*. And remember to watch out for falling apples, hang on to your barstools and stay away from soybeans!

Fredrick denies sophomore jinx

By JEFF NIHART

You may or may not choose to believe in superstitions. But there is one that pops up in the world of sports called the "sophomore jinx." It is based on the belief that those individuals who experience a successful rookie season in a particular sport will be doomed to a certain amount of failure in their second campaign.

Wartburg's Charlie Fredrick comes to mind when speaking of the "sophomore jinx." Fredrick, a second-year pitcher/outfielder for the Knights' baseball team, hit .319 as a freshman last year, and was voted first-team Iowa Conference utility player.

This year, injuries have beset him. He has already broken his foot, now has a broken cheekbone, and the Knights are just beginning their Iowa schedule.

Yet, Fredrick denies the possibility of a jinx, "I don't believe in a jinx, but there is pressure on ballplayers who do fairly well in their freshman year. People expect you to do well."

Fredrick broke his foot in mid-January while going in for a layup in an intramural basketball game. His foot was put in a cast and he lost two weeks of pre-season baseball workouts.

"The foot doesn't slow me down," he says, "but it sometimes bothers me when I've rested between innings, and then have had to go back out in the field."

The second injury Fredrick received occurred Tuesday, March 20, during the

Knights' annual spring trip to Texas. During the sixth inning of the second game of a doubleheader with Eastern Michigan, when Fredrick and Joe Johnson collided in the outfield. Oddly enough, Fredrick was one of the only two starters in the game at the time.

The collision took place in the University of Texas stadium, which sports an artificial surface. Fredrick, playing centerfield, and Johnson, playing rightfield, were racing after a base hit headed for the right-centerfield gap.

Fredrick described what took place, "The ball was hit directly between Joe and me. It was a base hit heading for the gap. The fence was very deep and they'd (Eastern Michigan) had a couple hits that had gotten to it earlier in the game. We both went after it very hard because the ball doesn't slow down on astroturf. I was going to try and cut it off. I called for the ball, but Joe must not have heard me. I never knew he was in the area. The first time I saw him was when he was flying backward."

Both players' heads collided as they were reaching down for the ball. Fredrick comments, "When I hit him, I remember flipping over. That's the last thing I remembered until I was in the training room. I don't remember walking off the field."

Fredrick had surgery at the University of Texas hospital to repair his right cheekbone, broken in two places. The surgery involved pushing a screw into one side of the bone, while going through the mouth to push the other side out.



Charlie Fredrick

"They cut nerves when they went through my mouth," says Fredrick. "I don't have any feeling in my upper lip or on the right side of my face. I may never get all the feeling back in my face. I was lucky the vision in my right eye wasn't affected."

The Waverly native was in the Texas hospital until Friday, March 23, when he was flown to Waterloo. Fredrick will be out of action until around April 10. When he returns to action, he will have to wear a protective device for three weeks.

"After getting injured twice in a row," Fredrick says, "injuries are in the back of my mind. But because I've been injured so much, that doesn't mean I'll change the way I play. You can get injured more if you 'watch out' for injuries. You aren't playing naturally."

Oppermann faces problems

While the pitching situation seems to be firm, Wartburg College baseball coach Earnest Oppermann now has to deal with a couple of other problems.

One is second base and the other is the outfield where the Knights have temporarily lost centerfielder Charlie Fredrick of Waverly, who suffered a broken cheekbone while Wartburg was in Texas. The search for the answers to those questions begins today, as the Knights face Augustana at Rock Island, IL.

"Second base is wide open," Oppermann said. "We didn't get any hitting from that position, and the defensive play was shaky when we were in Texas." Oppermann said the candidates for the position are sophomore Bernie Evan and junior John Midtgaard, who held down that position during Wartburg's southern swing, and junior Jeff Nihart, a returning letterman who didn't make last week's trip.

With Fredrick still a doubtful starter, Oppermann must come up with another outfielder or two to supplement his current crew. He said he wants to take a look at freshman Dan Knutsen, junior Greg Mohl, senior Carl Nolan and freshman Cliff Wardlow, none of whom made the trip to Texas. They will be vying for Fredrick's centerfield position and part-time duty in left where senior Gary Ross plays when he's not pitching.

Other mound regulars will be Fredrick, when he returns, freshman John Dickkut and seniors Steve Liebetrau and Dave Wilken.

"Liebetrau had a good performance his second time out, and Wilken appears to be much more mature than he was a year ago," Oppermann said.

While second and centerfield are problem areas for the Knights, Oppermann was pleased with the play of freshman Mark Arjes in right. "He, along with Ross and senior Greg Merritt hit well on the trip," he said. "Arjes still isn't the greatest outfielder, but that will come with more experience."

The remainder of the infield will see sophomore Bob Reiter at first, senior Bruce Zobeck at short and senior Jim Fink at third.

WARTBURG PLAYERS PRESENT

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Gammelin: Co-op Ed growth 'encouraging'

Wartburg's Cooperative Education program was begun two years ago, yet program coordinator Paul Gammelin hopes to have up to 35 students placed in on-the-job experiences this summer. He sees that as an indication of an encouraging growth rate for such a young program.

"We have over 75 students who have completed applications," he said. "In a second year, it's very pleasing to me to see the interest growing."

For the coming summer, Gammelin has made 20 definite placements and hopes to have 15 more soon. His original goal was to have 35 students placed, and "I do believe we can do that," he said.

The heaviest concentration of placement is in the business department, he said. That is closely followed by journalism, computer science/math, physical therapy, special education and psychology. "There are selected opportunities that seem to be coming from all over the campus," he added.

Currently, there are four students placed around the Midwest. Junior Randy Brubaker is working at a journalism experience at

Augsburg Publishing House in Minneapolis. Junior Kent Henning, another journalism student, is assistant to the editor of publications at Lutheran Mutual Insurance in Waverly. Senior Lynn Orton is working at the Iowa Boys' School in Eldora, and senior Randy Harting has incorporated his work as a Wartburg para-professional counselor into a coop ed experience.

Harting has found that Co-op Ed gives him a chance to go into more depth with counseling and testing. "This way I can spend a little more time working with the career development office," he said. For two course credits, this experience requires more research, time and energy than he could ordinarily devote to the job, he added.

Harting, a psychology-sociology major, believes this type of experience is very beneficial for the future. "If you can pick up this experience, it will help you get a job," he said.

Junior Vicky Eiben has had two Co-op Ed experiences. Last summer, she was a counselor at Camp EWALU near Strawberry Point, and during the 1978 Fall Term, she interned at the Environmental Learning Center, Isabella, MN. She thinks the Co-op

program is "exceedingly helpful." "It made me more sure of what I want to go into," she said. "I would suggest coop ed for anybody. I really think it's important that you get a chance to try it before you go out and get a job."

Salaries for students working under coop ed range from \$1100 a month to simple room and board, Gammelin said. But the average earning per experience has been between \$500 and \$700. While it is probably too late to locate a Co-op position for a student applying now for summer employment, Gammelin encourages students to look ahead to next year. A lot of recruitment will go on this summer, he said, and he would definitely like to see more Fall-Winter Term placements.

Gammelin said recently there has been some concern about the number of credits that should be received for a Co-op Ed experience. For the 14 week period, established policy states that a student may receive from one to four course credits, but some faculty members and ad-

ministrators want that changed to require that two credits be received for an experience, Gammelin said.

"I believe a student at this time has the option to register for one course credit unless a change is made by the Administration prior to May-Summer," he said. That decision would have to come from the Dean's Office and the administration.

Funding for 1979-80 is still uncertain, according to the director. "As of yet we have not heard any results on federal funding," he said, "but we should know by June."

Despite some problems and early irregularities, Gammelin is very enthusiastic about the growth of the new program.


"I think the program is growing in a very firm and steady manner, not in a helter-skelter way," he said. Wartburg's ratio of placement is comparable to that of schools around the country with long-established programs.



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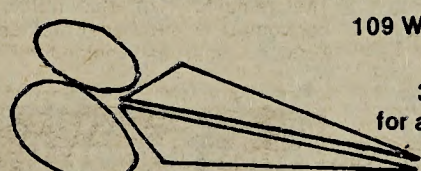
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Out on his last whim

By KENT HENNING

It has been said all good things must come to an end. A vintage wine may age for years only to be drunk in a single toast. An Olympic champion may practice for months to run a four-minute mile.

Well, here's one wino who's running out of time. This is the last "Out on a whim." Yes, and after the four minutes it takes you to read this, most of you will no doubt feel like toasting the occasion.

Mr. McComb informed me that this is the last *Trumpet* of the term. As *Trumpet* editor next year, I might get the chance to write a Newsbrief or two, but I won't be gracing the back page with my weekly ventures out on a whim.

(To the few of you who may be saddened by this news, please don't cry. I'd hate to have your tears wash the rest of this column off the newsprint.)

When McComb told me to work on my obituary, I started to reminisce about my shortlived career. It seems like only a few weeks ago that I

Out on a whim

chose a name for this column and had to learn how to type during the catatonic stupors in which most of these masterpieces were conceived.

Then I decided to leaf through back issues of the *Trumpet* and give a synopsis of the subjects I've slaughtered this year. But the task was too painful, so I opted to propose ways of observing this final column.

I haven't received any offers to be a special guest star on the Dean Martin Celebrity Roast. And I haven't received any letters of commendation from Sydney Harris, Erma Bombeck or Donald Kaul—my colleagues.

I checked all the jewelry stores in town, but McComb has not yet ordered me a personalized gold watch. I overheard Mr. Gremmels talking on the phone with a trophy and plaque company the other day. I figured he was going to have my last column made into a plaque, but it seems he's still trying to have his baby booties bronzed.

I checked the official college calendar to see if it would be possible to schedule an "Out on a Whim Week" next year. But, I guess, Ujamaa, Berufung, Black Awareness and Muscular Dystrophy have all the weeks spoken for.

I even checked with Student Activities. So far, no one has registered a "Columnist's Wake" all-campus kegger.

So I'm observing this sorrowful occasion by myself. I'm offering bound copies of all "Out on a whim" columns for the low, low price of \$6.75. (If I sell one, I'll be able to afford drowning my sorrows in three pitchers of beer.) Send orders and fan mail to:

Whim Fan Club
c/o Wartburg Trumpet
Wartburg College
Waverly, IA 50677

On the other hand, hate mail and letter bombs from the administration and anyone else may be sent to:

Society for the Illiterates
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As for the rest of you, see ya' next year.



Steve West, associate director of Design for Tomorrow, enjoys singing and performing magic in his spare time. West is the director of the Black Hawk Metro Charter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America and a member of the International Brotherhood of Magicians. Steve Meyer photo.

'I don't have any extra power. Anyone can do it with practice.'

Design for Tomorrow fund-raiser doubles as musician, magician

When a professional fund-raiser says, "Let me entertain you," most people would probably reach for their wallet to protect it. When Steve West, associate director of the Wartburg Design for Tomorrow national funding program, says it, most people reach for their wallet to buy a ticket.

When he's not on the road for Wartburg College, West spends his spare time as an active member of a barbershop singers' society and as a performing magician/entertainer. Juggling his schedule with work (much of it on the road in fund-raising), weekly barbershop rehearsals, practicing his magic, contests, meetings and performances can be a problem.

"Right now I spend more time with the barbershoppers, but I try to spend as much time with my magic as my schedule allows," he said.

West, who graduated from Wartburg in 1972 as a music major, is the director of the Black Hawk Metro Charter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (SPEBSQSA). He works with a chorus of about 28 voices in the chapter, which was licensed only last December. It must have 35 members by June 15 to become a charter member of the society.

"Directing is my forte now," he said, "but my goal is to become a certified sound judge." That involves a three-year training program, including practice judging at district contests.

The society offers a number of opportunities for learning, including a variety of schools sponsored by the Central States District plus Harmony College in St. Joseph, MO. West has gone through the latter program, which is an intensive week-long training session in everything from arranging to directing.

SPEBSQSA also coordinates district and international contests, in which quartets and choruses from the U.S. and Canada compete for the honor of being the best in North America. The Central States District, which includes the Black Hawk chapter, may send three quartets and one chorus from its 57 chapters in five states to that competition in Minneapolis this spring.

The Black Hawk chapter, based in Waterloo, has had sing-

outs in nursing homes, flower shows and for civic organizations.

"Barbershopping is a family hobby," West said. "The wives have an auxiliary that does fund raising for us. There are events at the contests for the wives and the kids. It's entertainment rated 'G'."

When West isn't working with his music or raising funds for The Wartburg, he's working with his magic. Since 1973, when he bought a few magical tricks at Disneyworld in Florida, he's been performing for children and adults around the state.

West works with doves, rabbits, coins, cards and kids' magic, but recently he's become more involved with mental magic. That includes mind reading, predictions and other mental illusions.

"Anyone can do it with practice," he said. "I don't have any extra power. It just takes a lot of practice."

West is continually working with new illusions and effects. "I like to incorporate new effects into each show," he said. "This allows me to do a completely different show for the same group at a later date."

This magician believes "good magic is entertaining magic." He spends a lot of time concentrating on his stage performance and the effect his act will have on the audience, the "patter and presentation."

West is a member of the International Brotherhood of Magicians. He gets new ideas from attending magic lectures and reading magic literature. Still, magicians must keep many things to themselves.

"We're not sworn to secrecy, but you can hurt yourself if you expose the workings of a magical illusion," he said. He never tells anyone how he achieves his effects, other than occasionally sharing ideas with fellow magicians.

West's job and his hobbies keep him busy, but he enjoys the challenge. "I enjoy working with a program where you can see progress," he said. "If I'm not challenged, I get bored."

And "boring" is anathema to West, the entertainer.